

Timothy Van Cleave

240 NW 20th Avenue Apt. 1

Portland, OR, USA 97209

503-750-7834

timothy@timothyvanleave.com | www.timothyvanleave.com

Performance Experience

Drums and Percussion, Tara Velarde 2017 - Present

Tara Velarde is a musician that has combined her love of singing, songwriting, and performing into a lifelong project. Intimate and lyrical one moment to diva-level power in the next, Velarde pulls out all the stops as she crafts a variety of originality in her music that keeps listeners on the edge of their seats.

Percussion Soloist 2016 - Present

Since returning to the United States in the late summer of 2015, I have developed two solo percussion programs that have been performed locally in Portland, Oregon and in Anacortes, Washington.

Percussionist and Founding Member, Ethos Collective 2011 - 2016

The Ethos Collective is a Vancouver (Canada) based ensemble that due to their unique instrumentation seeks to go beyond the genres of classical contemporary music and places a strong emphasis on improvised music.

Percussionist and Guest Member, Fringe Percussion 2010 - 2016

Fringe Percussion has presented many seasons of engaging concerts, appeared at international festivals of contemporary music, and received numerous grants from the BC Arts Council and the Canada Council for the Arts.

Additional Performance Experience

Jeremy Ferrara	2019 - present
Clara Baker	2018 - present
Ky Burt	2018 - present
Erisy Watt	2018 - present
Kamloops Symphony Orchestra	2010 - 2017
Vancouver New Music	2012 - 2015
Turning Point Ensemble	2014 - 2015
Vancouver Symphony Orchestra	2012 - 2015
Vancouver Island Symphony Orchestra	2010 - 2015

Teaching Experience

Timothy Van Cleave Music

2017 - Present

In the summer of 2017 I began teaching private students in my office and rehearsal space in downtown Portland, OR. Students have come from a variety of word of mouth referrals and through the lessons page on my website.

Instructor of Percussion and Piano, Ethos Music Center

2015 - Present

In the fall of 2015 I began my appointment at the Ethos Music Center. Since joining the instructional staff I have led group classes, private lessons, performed with colleagues and students, and worked to foster an environment of growth and empowerment for youth living in Portland, Oregon.

Instructor of Junior Percussion, Sarah McLachlan School of Music 2014 - 2015

Together with all-star colleagues we provided high quality music programming in a safe, nurturing environment to children, youth and seniors that face barriers in their access to music education. Through this experience I was asked to present at the S.E.E.D conference to convey my experience working in a Social and Emotional learning environment.

University Teaching Experience

Doctoral Assistant, Ball State University School of Music

2006 - 2009

Applied Percussion - Major

Percussion Methods - Music Education

Marimba Ensemble

Latin Percussion Ensemble

Graduate Teaching Assistant, University of Tennessee

2004 - 2006

Applied Percussion - Major

Applied Percussion - Minor

Percussion Ensemble

Teaching Experience: Summer Music Programs

Ethos Summer Music Camps for Rock Band/Percussion

2015 - Present

West Coast Amateur Musician's Society Summer Camp

2013

Public School and Community Teaching Residencies

Elementary Music at Creative Science School Portland, OR

2019

Piano Instruction at Rose Community Development

2018

Teaching Experience: Marching Band and Drum Corps

Percussion Instructor, Anderson Highland High School

2000 - 2004

As part of the instructional staff for the award winning Marching Highlanders I oversaw student development in marching, musicality, and the front ensemble. Together with my colleague Matt Finger we successfully built an award winning percussion program in the ISSMA and the State Fair Marching Band Circuit in Indiana.

Front Ensemble Technician, Southwind Drum and Bugle Corps

Summer 2003

During my summer as the Front Ensemble Technician I created a challenging Division I technique and musicality program. I was in charge of instrument logistics, movement, and loading. Supplemental responsibilities included collaborating with the percussion, wind, and color guard caption heads.

Instructor and Arranger, Cowan High School Marching Band

Summer 2001

I was the percussion arranger and teacher for Cowan High Schools Marching Blackhawk Brigade. My responsibilities included arranging the percussion music, implementing a technique programs, and leading students to successful performances through a summer session.

Teaching Experience: Workshops for Communities and Schools

Festivals

Cantando Music Festival

MidSummer Festival

Middle Schools and High Schools

Anacortes High School

Montgomery Middle School

Seycove Secondary School

Windsor Secondary School

Mulgrave Middle School

Pacific Academy

Colleges and Universities

Ball State University

University of Dayton

Other Industry Experience

Retail Purchaser and Percussion Specialist - Northwest Music 2010 - 2013

In this position my responsibilities included monitoring stock levels of instrument accessories and small instruments, creating purchase orders, communicating with distributors, ordering percussion instruments, and serving walk-in customers.

Music Theory Tutor Ball State University Learning Center 2002 - 2004

I served as a music history and theory tutor to underclassmen that needed supplemental assistance. My performance was evaluated by my records, student grade improvement, and successfully completed sessions.

Education

Doctorate of Arts, Performance and Music Theory 2010
Ball State University

Dissertation: "Perceptions of studio based music teachers regarding recruitment and retention of students"

Dissertation Advisor: Dr. Ryan Hourigan

Performance Advisor: Dr. Erwin Mueller (professor emeritus)

Theory/Composition Advisor: Dr. Jody Nagel

Jazz Studies: Mark Buseli and Frank Puzzullo

Master of Music, Performance 2006
University of Tennessee

Principal Percussion Instructor: F. Michael Combs (professor emeritus)

Additional Instructors: Keith Brown, drumset; Mark Douglass, percussion

Bachelor of Music, Performance
Ball State University

Principal Percussion Instructor: Dr. Erwin Mueller

Additional Instructors: Greg Wolfe, drumset; Jeff Nearpass, Latin percussion;

Training in Indian Classical Music

Smt. Neeraja Aptikar, Vocal and Harmonium Burnaby, BC 2011 - Present

Shri. Sunny Matharu, Tabla Surrey, BC 2012 - 2013

Additional Teaching Artist Training

Young Audiences Teaching Artist Studio Portland, OR 2019

Recordings, Presentations, Select Performances, Community Service

Recordings

Velarde, Tara. *Rise*. 2019.

Velarde, Tara. *Touch You*. 2018.

Velarde, Tara. Rye Room Sessions: *Such an Island* and *I Feel Your Love*. 2018.

Nobles, Jordan. *Ethos Collective Plays Jordan Nobles*. 2017.

Burton, Tim. *Soundtrack to the Motion Picture Big Eyes*. 2014.

Robinson, Dutch. *Freedom*. 2014.

Eccleston, Anita. *So It Goes*. 2014.

Shandler, Clara. *Freedom from Want*. 2013.

Presentations

2015 - *Supporting Resiliency Through Community-Based Music Education* presented at the Social Emotional Enhancement and Development (S.E.E.D) Conference in Vancouver, BC, Canada.

2014 - *Vibraphone, Improvisation, and Jazz* presented at the Vancouver Day of Percussion at Vancouver Community College in Vancouver, BC, Canada.

2010 - *Post Classical Improvisation* with Dr. George Wolfe and Dr. Eric Edberg presented at the University of Dayton in Dayton, Ohio, USA.

2009 - *Vibraphone in the Jazz Idiom* presented at Ball State University's Dimensions in Jazz Festival in Muncie, Indiana, USA.

Selected Live Performances

2019 – Tara Velarde *Rose*: <https://youtu.be/WzWXFfmpS2k>

2019 – Tara Velarde *Something Bad*: <https://youtu.be/SvDA4r6o0Uk>

2019 – Erisy Watt *Redwoods*: <https://youtu.be/jFWWhnJSGMGA>

2019 – Clara Baker *Middle of the Night*: <https://youtu.be/EwfRnCPo7lo>

2019 – Clara Baker *Local Roots*: <https://youtu.be/7D5Yg0hIHyl>

2018 – Erisy Watt *Never Know*: https://youtu.be/aT_ZMKh-IWM

2018 – Tara Velarde *Feel Like A Human*: <https://youtu.be/IHD4F7H1ZMk>

Selected Festival Performances

2016 - Cantando Music Festival with Fringe Percussion in SunPeaks, BC, Canada

2015 - Time Base Art Festival (TBA) hosted by Portland Institute for Contemporary Art
Portland, Oregon, USA

2015 - MidSummer Festival in Smithers, BC, Canada

2014 - Blue Ridge Chamber Music Festival in North Vancouver, BC, Canada

2014 - Vancouver Island Chamber Music Festival in Nanaimo, BC, Canada

2014 - Vancouver New Music Festival in Vancouver, BC, Canada

2013 - Vancouver New Music Festival 40th Anniversary in Vancouver, BC, Canada

Community Service

Member of the Board of Directors,
East Vancouver School of Music

2013 - 2015

Awards and Honors**Awards**

RACC Professional Development Grant	2018
Pi Kappa Lambda	2010
Outstanding Soloist at Elmhurst Jazz Festival	2009
Doctoral Assistantship Enhancement	2008
Doctoral Assistantship Ball State University	2006
Graduate Teaching Assistantship Enhancement	2005
Graduate Teaching Assistantship University of Tennessee	2004
John Philips Sousa Award	1999

Honors

Graduated cum laude, Bachelor of Music	2004
Marching Band Section Leader Ball State Marching Band	2002, 2003